

UNIVERSITY OF HARTFORD
SPRING 2024 HUMANITIES LECTURE SERIES
FICTION, FABULATION, FUTURITY

Mondays 5-6:00 p.m. in Hillyer 229 – Free and open to the public

Series organized by Rashmi Viswanathan, Assistant Professor of Art History (viswanath@hartford.edu)
For further information, contact Nicholas Ealy, Director of the Humanities Center (ealy@hartford.edu)

05 FEBRUARY Futurism and Queer Worldmaking

Kristin Comeforo, Associate Professor of Communication, University of Hartford

12 FEBRUARY The Dictator Novels of Carpentier, García Márquez and Roa Bastos

Marco Cupolo, Associate Professor of Hispanic Studies, University of Hartford

19 FEBRUARY Marriage and Family on the Final Frontier

James McDonald, Associate Professor of Physics, University of Hartford

26 FEBRUARY Ars Octopoetica: New Poems of Fabulation

Benjamin Grossberg, Professor of English, University of Hartford

04 MARCH Writing into the Future with African Scripts

Amanda Carlson, Associate Professor of Art History, University of Hartford

25 MARCH Toward Joy: Black Feminist Speculation and the American Art Museum

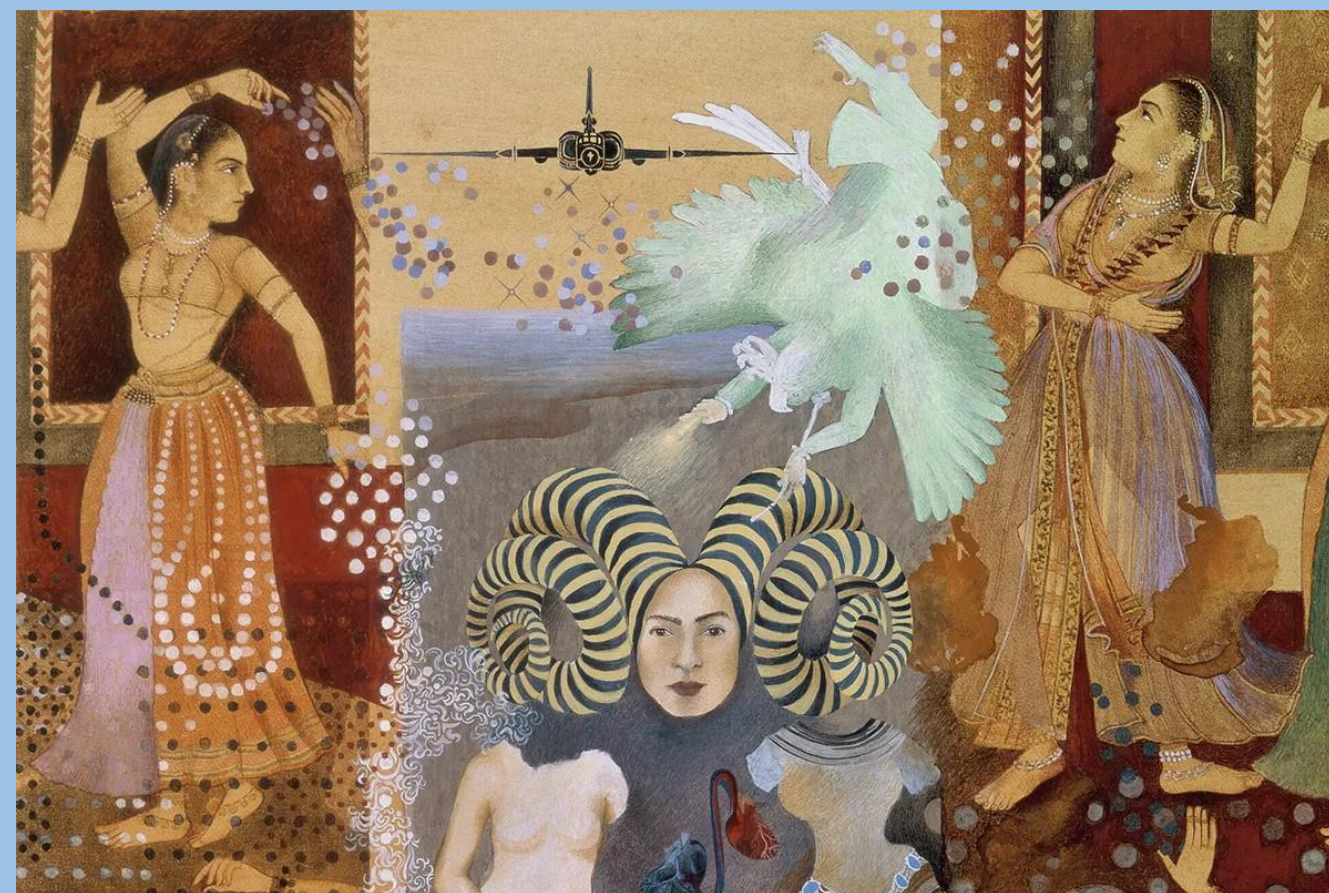
Stephanie Sparling Williams, Andrew W. Mellon Curator of American Art, Brooklyn Museum

01 APRIL A Conversation with the Artist

Shahzia Sikander, Visual Artist (Lecture online, details TBA)

08 APRIL Collective – Poetic – Refusal

Željka Blakšić, Visual Artist and Filmmaker



Shahzia Sikander, detail from *Pleasure Pillars* (2001)